



Khushboo VYAS, Ahmedabad

Shortlisted: WADe Artist Category 2017

Khushboo is an architect by profession, worked as an artist intern at Artist Anilaben Vadgama from 2009 – 2012.

She specializes in Monoprinting which is a method of print making with single impression from a reprintable block. Materials used in the process are – cartridge paper, metal plate, gum arabic, etching tools, painting knives, paint brush, water colours, rollers and newsprints paper.

WADe Experience

"I think the Wade Asia initiative can develop into a very significant forum for designers. It was great to see so many voices & practices together. Personally for me the interactions were very energizing. Seeing other women practitioners, knowing about their challenges and the efforts they're making has motivated me to go deeper into my work and push the envelope. Having said that, I'd also be looking forward to more critical discourse & better curation of the event in the coming year. Kudos and keep it going!"



Material Description
Size: 18cmx18cm
Medium: Monoprint - water
colour on paper
Suspended forms, exuding a
molten glow create a moment
of stillness amidst massive
action against a tumultuous
background & describe the
moment before doom.



NAINSUKH'S DREAM

Material Description: Size: 19cmx24cm Medium: Monoprint - water colour on paper

The mad intertwining, the cosmic dance has begun; all friends, birds, animals have come to the party. Flying elephants desire to match the concubine's graceful moves.

