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# SURFACES<sup>®</sup>

REPORTER

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## SHE>SPEAKS

# BEING A WOMAN IN DESIGN

*Some Untold Stories*



**An initiative by**  
**WADE ASIA 2020**  
9-11/ OCT/ DELHI

Surfaces Reporter

# WINNING PROJECTS OF WADE ASIA 2019

In this issue we are sharing the projects of WADE ASIA 2019 Winners. Art holds a special place in our heart and that's why we plan to feature the Winning Projects in the Emerging Artist, Painting, & Photography categories in the next issue of **Surfaces Reporter**, in continuation to this issue.

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# KHUSHBOO VYAS

Architect, Studio 4000, Ahmedabad

Khushboo Vyas has been a part of Studio 4000 since 2012 and has been rigorously involved in exploration of planning and organisation and development of a contemporary language in the field of design and architecture. **Her work got recognised by way of a Runner Up Award in the Excellence-Retail category at WADE ASIA 2019.**

TO APPLY FOR WADE ASIA 2020 AWARDS  
<https://www.wadeasia.com/wade-awards-2020>

Winning Project: Excellence-Retail

“The clear in-between space is covered from above by white oak rafters which support light fixtures & other services.”



### PROJECT DETAILS

**Project:** Office & showroom for a tile and sanitaryware company

**Area:** 2500 sq ft

**Location:** Ahmedabad

**Completion:** 2019

## AN OPEN, LIVELY SPACE FOR SELECTION



The design capitalises on free availability of tiles to make not just flooring & services but also for making partitions, mock-ups and even furniture items out of them.

Sliding cassettes for tile display line the longer sides of the showroom's rectangular floor space on the east side. On the other side, sets of frameless, retractable channels punctuate the space for live mock-ups. Display of sanitary ware & fixtures as well as offices, pantry & toilets are provided towards the rear end.

The clear in-between space is covered from above by white oak rafters which support light fixtures & other services. **Spatially, the arrangement makes for a large, welcoming area that is at once the entrance lounge, waiting, product display & selection as well as a place for discussion.** Freed from specific usage & subsuming all internal movement, it allows customers to enjoy seeing displayed products and overall design together.